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Annual Catalogue
of
**CONCEPTION
COLLEGE**
AND
SEMINARY



UNIVERSITY OF ILLINOIS

JUN 25 1914

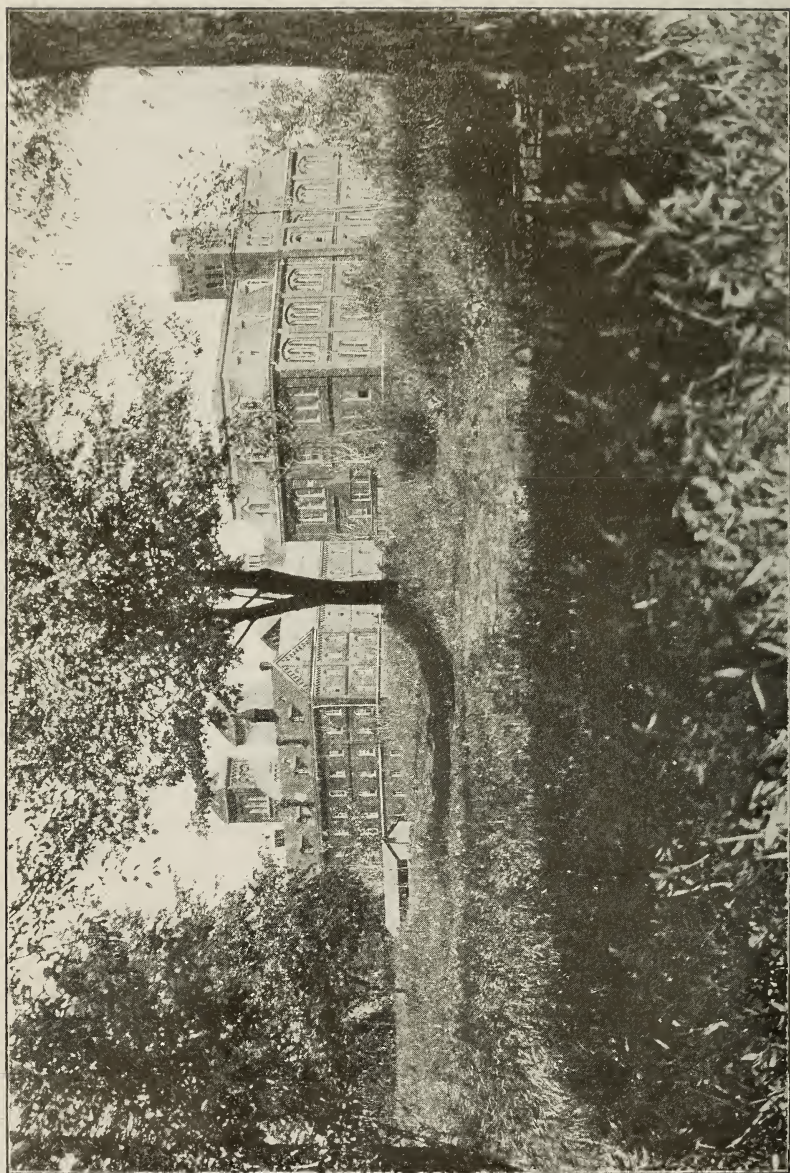
PRESIDENT'S OFFICE

CONCEPTION, MISSOURI
1913 - 1914

Thirty-First
Annual Catalogue
of the
Officers and Students
of
Conception College
and Seminary



Conception, Missouri
Nineteen Hundred Thirteen
Nineteen Hundred Fourteen



SOUTHEAST VIEW

ANNOUNCEMENT

STUDIES WILL BE RESUMED WEDNESDAY
MORNING, SEPTEMBER 9th, 1914

LATE-COMERS FORFEIT THEIR RIGHTS
TO HONORS.

LATE-COMERS AFTER CHRISTMAS HOLIDAYS
WILL BE REFUSED RE-ADMISSION.

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COLLEGE CALENDAR

1914

September 9th . . .	Entrance Examinations and Classification
October 12th	Columbus Day—Holiday
November 26th	Thanksgiving Day—Holiday
December 14th	Christmas Examinations
December 22nd	Christmas Vacation Begins

1915

January 5th	Christmas Vacation Ends
February 2nd	Washington's Birthday—Holiday
March 15th	Easter Examinations
May	May Day—Holiday
May 25	Final Examinations Begin
June	Annual Commencement

EXECUTIVE OFFICERS

RIGHT REV. FROWIN CONRAD, O. S. B.,
President.

REV. LAWRENCE VILLING, O. S. B.,
Rector and Prefect of Discipline.

REV. PAUL WETZELSBERGER, O. S. B.,
Prefect of Studies.

REV. PETER LUSSI, O. S. B.,
Treasurer.

REV. PATRICK CUMMINS, O. S. B.,
Chaplain.

V. COSMOS HERMAN, O. S. B., M. D.,
Physician.

FACULTY

V. REV. GREGORY HUEGLE, O. S. B.,
Christian Doctrine and Music.

REV. PETER LUSSI, O. S. B.,
Latin and Greek.

REV. PAUL WETZELSBERGER, O. S. B.,
Latin, English and German.

REV. IGNATIUS FORSTER, O. S. B.,
History.

REV. ADELHELM HESS, O. S. B.,
Christian Doctrine, Greek and Typewriting.

REV. BENEDICT VILLIGER, O. S. B.,
Mathematics, Physiography and Chemistry.

REV. ATHANASIUS DENGLE, O. S. B.,
Latin, Greek, Mathematics and German.

REV. PATRICK CUMMINS, O. S. B.,
Philosophy, English and Hebrew.

REV. ALPHONSE EBERHARD, O. S. B.,
English, Botany and Elocution.

REV. LEODEGAR MUELLER, O. S. B.,
Christian Doctrine, Latin, Greek, German and History.

REV. INNOCENT AMHOF, O. S. B.,
Christian Doctrine, Geography, History, German and Drawing.

REV. ALBERT AMSTAD, O. S. B.,
Latin and English.

REV. CHARLES WAECHTER, O. S. B.,
Mathematics, English and Music.

REV. JOACHIM MENNE, O. S. B.,
Christian Doctrine, Mathematics and Music.

REV. SILVESTER LEHMEN, O. S. B.,
Latin, English and Penmanship.



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GENERAL INFORMATION



ONCEPTION COLLEGE is a boarding school with High School and Collegiate departments for CATHOLIC BOYS ONLY. It was founded September 3rd, 1883, by Rt. Rev. Frowin Conrad, O. S. B., Abbot of Conception Monastery, and is conducted by the Benedictine Fathers. Since November 27, 1891, it is incorporated under the laws of the state of Missouri, and empowered to confer the usual academic degrees.

LOCATION—ACCESSIBILITY

Both Abbey and College are situated in the northwestern part of the state, in Nodaway County. The elevated location, on a ridge of hills rising gently from the basin of the Little Platte River, insures a choice climate for all the seasons of the year, and likewise affords excellent views of the beautiful surrounding country.

The nearest railway station is Conception Jct., on the Chicago Great Western and the Wabash. All local and fast trains stop at Conception Jct. The college has telephone connection with the railway station. Express is forwarded by the Wells-Fargo Company. Visitors should engage a livery team at the railway station, two and a half miles from the college.

BUILDINGS

The college is built of brick, trimmed with sandstone. The rooms are commodious, heated by steam, and lighted with acetylene gas. Danger of loss of life from fire is removed

by standpipe, hose and connection in each story, fire proof stairway and fire escape.

The spacious study hall, with its rows of oaken desks, the neatly furnished chapel and the airy bedroom are admired by all visitors. The basement contains large rooms for indoor recreation, a bath room, wash room, shoe room and toilet room. The dining room and kitchen are in a wing of the adjacent monastery. The music rooms and the society hall are also in separate buildings.

AIM OF CONCEPTION COLLEGE

Harmonious education, while providing sound mental and moral training, *must not endanger or stunt the growth of the body*. Now, a boarding school in the country is pre-eminently a place to assist the development of the body. The country air is bracy, stimulating, and has health-giving properties that are lacking in most city schools, whose playgrounds are usually small. There is also frequently a difficulty in practically occupying the leisure hours of a holiday, and many children who have a tendency to nervous diseases break down or remain weakly for life, as it takes a strong constitution to bear the physical and nervous strain of city school life in our days.

The first requisite is *eminently present in Conception College*. There is plenty of space and playgrounds for the use of students, and an opportunity for cross-country excursions. The college is located on high ground so necessary for good drainage, and this elevated location also secures excellent ventilation. East of the college are the campus and swimming pool, with other commons and shady walks, large enough for all the students to play outdoor games at the same time. The sleeping room is so situated that it gets the rays of the sun from morning till evening; nor is there any obstruction to pure air, the second best of nature's disinfectants.

The hours for sleep, from 8:30 p. m. till 5:30 a. m., are all that can be claimed for necessary rest. Again, frequent and regular bathing is insisted on, during both winter and

summer months. Drinking water from a well fifty feet deep is protected against all contamination. The food is simple, but wholesome and plentiful, comprising a general diet with no fads. Good bread and butter, pure milk, eggs, meat and fresh vegetables are all supplied from *our own farm*, which is worked by the most conscientious hands, our lay brothers. A member of the faculty is entrusted with the direction of athletics, and care is taken that neither the health of the students nor their studies suffer any detriment. Finally, there is an experienced physician in the college, whose duty it is to look after the hygiene of the school and the health of the pupils.

The religious and moral spirit of our college may be determined not only from such principles of revelation, "The lips of the priest shall keep knowledge," "You are the light of the world," "Ambassadors of Christ," but also from the avowed purpose of the foundation of the college, viz: "The fathers charged with this office (of education) should consider the religious instruction and the practice of virtue among their pupils of equal importance with the instructions in sciences." (Constitution, Decl. to Chap. 30.) In accordance with this regulation the religious life of our students is carefully fostered not only by thorough instruction in the Catholic religion, but also by regular devotions in the chapel, attendance at high mass in the abbey church, an annual retreat of three days, frequent reception of the holy sacraments, the sodality of the Bl. Virgin Mary, the League of the S. Heart, the Oblates of S. Benedict, and acquaintance with the sacred ceremonies of the altar and the solemn melodies of Plain Chant. These and other factors bearing on our students, we hope to be able to send out men deserving the name "*vir*," possessing a character that may be depended upon in all the vicissitudes of life, because by frequent practice they have acquired the fundamental lessons of Christianity: love of God and their fellowmen, justice, self-denial and truth.

It would be a great mistake, however, to think that the

moral and the religious training of our students is the one exclusively attended to. The *classical course of studies*, requiring in our college *eight years for its completion*, is the best refutation for such an assumption. However, a large percentage of the students of our days takes only a few years' course and afterwards learns a trade. Now, while it is a praiseworthy undertaking for parents to try to protect the faith and good morals of their sons and give them an opportunity for acquiring useful knowledge, our college is intended mainly for boys who have a calling for higher education. And this is what Catholics in America must have in order to take the lead in professional life.

Finally, only a limited number of students is admitted every year, in order to enable the professors to devote the greater part of every day to the singing of the praises of the Most High and to give to the individual student undivided attention as everyone's proficiency may require.

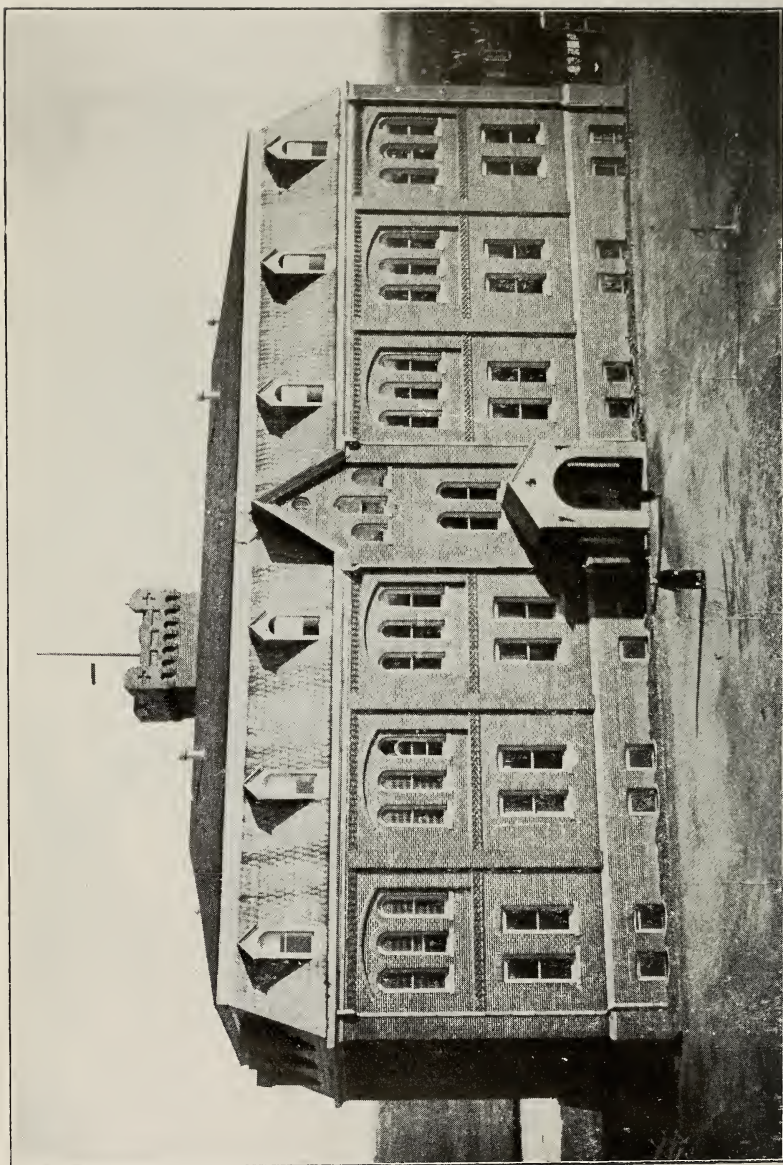
GENERAL REGULATIONS

The scholastic year consists of two sessions. The first begins during the first week in September and ends the last day of January. The second begins on the third day of February and ends about the middle of June. Public examinations are held at the end of either session and written tests before the Easter holidays; after each examination reports of the student's conduct and progress are sent to his parents or guardians. The school year begins with a solemn high mass to invoke the blessing of God, and ends with another in thanksgiving for the favors received during the scholastic year.

Experience teaches that those students who are present at the beginning of the year show the most uniform and most satisfactory progress. It is therefore the earnest wish of the faculty that the parents send their sons for the first day of the school year, and let them remain to its end. Pupils arriving after the opening of the school, or absent on account of sickness, will not receive private instruction or special attention



EAST VIEW



WEST VIEW

from their respective teachers. Every new applicant is subjected to an examination and afterwards assigned to the class for which his proficiency qualifies him. Students coming from other institutions must present certificates testifying to their good moral character and their last class report. *All others must enclose with their application a letter of introduction from their parish priest, without which no application will receive any attention.* Nor do we take students for a shorter period than a session of five months. Furthermore, to insure uniformity of textbooks, students should buy them from our stationer or from senior students.

During Christmas holidays, those students who can conveniently visit home may do so, but must return promptly for resumption of classes. Willful disregard of this regulation debars pupils from re-admission to college. During Easter holidays classes are suspended, but students are not permitted to absent themselves for visits. *During summer vacation, no students are kept at the college, or admitted before date of opening.*

Every student must be provided with at least two suits of clothes, a sufficient number of socks or stockings, shirts, night gowns, summer and winter underwear, collars, neckties, handkerchiefs, towels, napkins, shoes, brushes, combs and other toilet articles. For service in church students wear a black cassock and surplice which they must provide at their own expense. *All laundry goods must have been plainly marked with the owner's name in full, as the College authorities will not be responsible for unmarked laundry articles. Woven names in accordance with the wardrobe requirements of Conception College will be furnished by the J. & J. Cash Co., South Norwalk, Conn., \$2.00 per gross, or \$1.25 per half gross.*

MORAL TRAINING

Students should at all times be obedient and respectful to the officers and professors of the college, and also observe

habitual politeness toward one another. They must be where duty demands their presence, viz.: during the study or recitation hours, in the study hall or the class rooms; during recess or recreation hours in the recreation rooms or on the play grounds.

Strict silence is to be observed at all times in the bed room, toilet room, and on the way to or from any daily exercise; during study and recitation hours in the study hall, class rooms and the corridors. The same spirit of silence should banish from the college noisy plays, all running, shouting or whistling. The college authorities always demand of students scrupulous cleanliness in all apartments and premises; they therefore insist on depositing waste paper or other debris in the waste baskets. For any damage done to college property the respective student is held responsible, and he is always expected to inform the authorities of the damage before being called to account by them.

Students are forbidden to retain money in their possession. Spending money must be deposited with Fr. Rector on the day of admission. The weekly allowance depends on the direction of the parents. Students are also forbidden to lend, borrow, exchange or sell personal effects. Whenever a student becomes aware of the loss of any article, he should at once notify Fr. Rector; late information may be useless.

Articles of clothing must be kept in the clothes room; they will be tolerated in the bed room only on days when wash is sent away or returned. The students have access to a select library, including various magazines and newspapers. Parents are, therefore, requested to send their sons no newspapers; clippings, however, containing local items of special interest, may be enclosed in letters. Books, periodicals, pamphlets, etc., against sound morals, are not only confiscated, but subject the possessor and owner to punishment.

Except for urgent reasons, approved by Fr. Rector, letters should be written only on the weekly half-holidays or on Sundays. All mail and express matter of the students is subject

to inspection. Students failing to comply with this rule may be dismissed. Correspondence with students who have been dismissed or have left the institution in bad standing is positively prohibited.

Strict obedience, assiduous application to studies and blameless conduct are required from all students. Any serious transgression of these rules renders the offender subject to effective correction, and even to dismissal, if this is considered necessary. Accordingly, students who are convicted of exerting a bad influence, those who habitually disregard the rules of the college, excite and promote a spirit of discontent and insubordination, or are incorrigibly idle are liable to dismissal. Students who are found to be rude, vulgar, or immodest in their conversation or habits, and despite repeated admonition manifest no improvement, will be forthwith dismissed without certificate of conduct. The students are separated into two divisions, senior and junior. Familiarity between older and younger students will not be tolerated.

The use of tobacco in whatever form is forbidden. But when a habit of smoking has been previously contracted, in order to prevent greater evils we grant permission to smoke at certain specified times and under proper restrictions to *students who have completed their sixteenth year of age and can furnish in writing, the consent of their parents or guardians.* Smoking of cigarettes and chewing of tobacco is always prohibited. The use or introduction of intoxicants is forbidden under pain of expulsion. Firearms are likewise prohibited.

Eatables may be sent to students for Thanksgiving, during the Christmas and Easter holidays, but in *moderate* quantities.

During visits of parents or relatives students are not excused from class or study hours and other common exercises. We, therefore, urgently request that such visits be restricted to holidays; likewise, that parents, at no time of the school year, seek leave of absence for their sons, except for the most urgent reasons.

The students are encouraged to receive daily communion.

RULES FOR DAY SCHOLARS

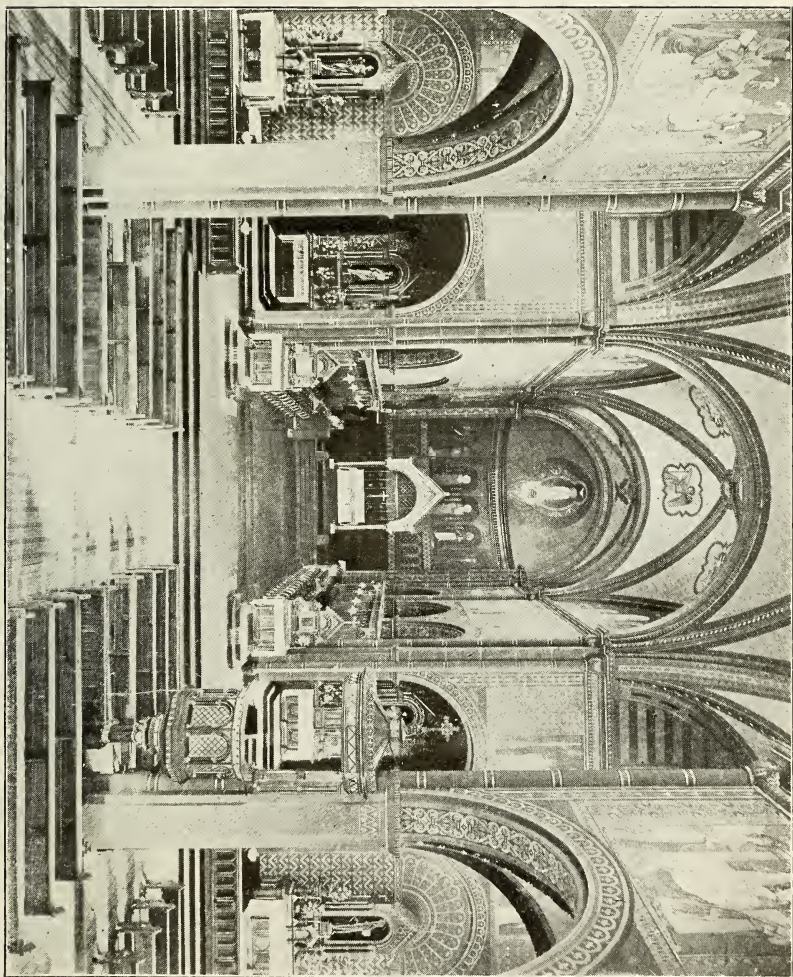
Day scholars must be at the college at 7:30 a. m. for high mass and at 1:30 p. m. for studies. In case of absence or tardiness they must furnish in writing an excuse signed by their parents or guardians. Frequent absence or tardiness, except for illness, as well as neglect to prepare lessons or exercises, is considered a sufficient cause for dismissal.

Two or three hours of study being required daily for the proper preparation of their lessons, parents are requested to insist on their sons faithfully performing this duty. If they fail to insist on study at home and regular attendance, progress is impossible.

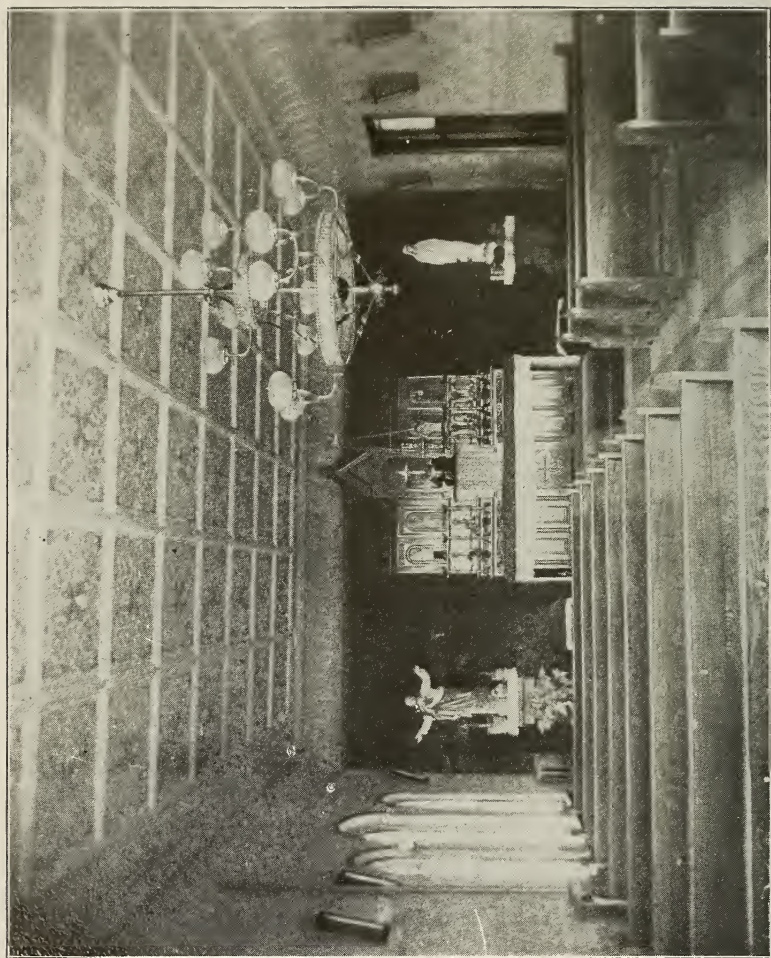
Day scholars who serve as messengers or introduce articles not permitted to boarders, or in any other way assist them in violating the rules of the college, will be dismissed on being convicted of the offense. The same applies to students who are guilty of disorderly conduct outside of the college premises.

Without permission they should not bring visitors to the college or the grounds.





CHURCH INTERIOR



STUDENTS' CHAPEL

DAILY ORDER

5:30	o'clock	A. M.	.....	Rise, Wash, etc.
5:50	"	"	.....	Morning Prayers.
6:00	"	"	.....	Mass.
7:00	"	"	.....	Breakfast and Recreation.
7:30	"	"	.....	Studies.
8:30	"	"	.....	Classes.
11:30	"	"	.....	Dinner and Recreation.
1:30	o'clock	P. M.	.....	Studies.
2:15	"	"	.....	Classes.
4:00	"	"	.....	Recreation.
4:30	"	"	.....	Studies, Optional Branches.
6:00	"	"	.....	Supper and Recreation.
7:30	"	"	.....	Studies.
8:30	"	"	.....	Night Prayers.

ORDER FOR SUNDAYS

6:00	o'clock	A. M.	.....	Rise, Wash, etc.
6:20	"	"	.....	Morning Prayers, Mass.
7:15	"	"	.....	Breakfast, Recreation.
8:15	"	"	.....	Studies.
9:15	"	"	.....	Recreation.
10:00	"	"	.....	Sermon and High Mass.
11:30	"	"	.....	Dinner and Recreation.
2:15	"	"	.....	Meeting of Religious Societies.
3:00	"	"	.....	Vespers.
4:15	"	"	.....	Silence or Recreation.
5:15	"	"	.....	Supper, Recreation.
7:00	"	"	.....	Studies.
8:15	"	"	.....	Night Prayers.

MARKS, MEDALS, PROMOTIONS, DIPLOMAS AND DEGREES

MARKS

The student's proficiency and rank are determined according to the following scale:

Very Good	90—100
Good	80— 90
Satisfactory	70— 80
Deficient	64— 69
Unsatisfactory	Below 64

MEDALS

Medals are awarded at the closing exercises to deserving students who are present. No medals are given for marks below 90; honorable mention,, however, is made of students whose mark is from 85—90. Students coming after the formal opening of the school or failing to secure the grade "Good" in Conduct or Application, or those who do not take all branches of study are excluded from competition for medals.

PROMOTION

The Note "Satisfactory" in all primary branches is required for promotion.

Christian Doctrine, English, Latin, Greek and Mathematics are considered the primary studies.

Three factors decide the promotion of students: The pupil's record in school, the result of his written examination and his standing in the oral test. The passing mark in all three is "Satisfactory." High standing in some subjects, however, may atone for slight deficiencies in others; but no pupil will be passed who is deficient in English or both the classical languages. "Deficient" in one of the classical languages may be offset by a standing of at least "Good" in the other ancient

language, English or Mathematics. In the same way, "Deficient" in Mathematics, requires at least "Good" in English, Latin or Greek. The Note "Deficient" in two primary branches makes an examination necessary in either study, before a student will be promoted. The Note "Unsatisfactory" in any primary branch prevents the student's promotion. Excepting in cases of sickness, students leaving before the annual commencement will not be advanced to the next higher class.

CONDITIONS FOR OBTAINING THE BACCALAUREATE

The Baccalaureate may be obtained by those students who have successfully completed the two years course of philosophy in the college and whose conduct is satisfactory to the Faculty. The examination comprises all the branches mentioned in the program for the Junior and Senior classes. The passing grade for the Baccalaureate is 80.

If they are afterwards graduated in any learned profession, they may receive the degree of Master of Arts on application to the president of the college.

TERMS

Entrance Fee (to be paid only once).....	\$ 5.00
Graduation Fee	5.00
Board, Tuition, Washing and Mending of Linen for session of five months	100.00
Tuition for day scholars, for session of five months....	15.00

EXTRA CHARGES

	Per Session
Lessons on Piano or Organ, and use of instrument....	\$ 20.00
Lessons on Pipe Organ and use of instrument.....	30.00
Lessons on Violin	15.00
Lessons on Violin (more than three pupils together) ..	10.00
Lessons on Mandolin, Guitar, Banjo.....	10.00

CONCEPTION COLLEGE, CONCEPTION, MISSOURI

Lessons on Clarinet, Flute and Brass Instrument.....	10.00
Vocal Lessons	15.00
Rent of String or Wind Instrument	2.50
Lessons in Drawing or Painting.....	5.00
Chemistry, Physics, Shorthand and Typewriting.....	5.00
Athletic Association Fee (Obligatory)	.75
Library Fee (Obligatory)	.50
Doctor's Fees and Medicine at Physician's Charges.	

Payment is to be made in advance for a session of five months. A reduction of *ten per cent* is granted to those who pay the *entire sum* for board and tuition in advance, or who have two sons attending college at the same time; a reduction of *five per cent* is granted to those who pay for a *session of five months in advance*. If payment in advance is impossible, arrangement must be made for regular monthly payments. No allowance will be made nor money refunded for partial absence or withdrawal before end of the session, except on account of protracted sickness or dismissal. No money is advanced by the college for clothes or other incidentals; therefore a sufficient sum must be deposited with the treasurer. Books, stationery, toilet articles, etc., may be bought at the college, at current prices. No books are returnable.

All remittances are to be made payable to "*Conception College, Conception, Mo.*" For checks on country banks add extra fee for collection.

Parents who wish to withdraw their sons before the end of the session, must give timely notice, pay all accounts, and forward the necessary traveling money. All bills must be paid before a student departs, whether he leaves during or at the end of the session.

Letters of inquiry should be addressed to

THE REV. RECTOR,

Conception College,

Conception, Mo.

COURSE OF STUDIES



THE CLASSICAL COURSE, the one pursued in our college, consists of two departments, viz: the Academic or High School, and the Collegiate. Either is completed in four years, and comprises the Latin, Greek, English and German languages and their literature, the Doctrines and Evidences of Religion, Mental and Moral Philosophy, Astronomy, Physics, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography and Arithmetic. This course alone gives a thorough scientific and literary education, and thus opens the way to the subsequent successful study of Theology, Law or Medicine. The Academic department is a Classical High School in which the studies have been so arranged as to offer a thorough preparation for entrance to a Classical College. These studies are all prescribed, including Latin, Greek, English, History, Mathematics, Science, and one Modern Language. The school does not undertake to instruct boys in the forms and methods of business or technical branches, but prepares them to pursue these or professional studies with success.

The course adopted by the college is not elective but obligatory for all students. In rare cases only may a student be excused from any branch. Optional studies are drawing, painting, bookkeeping, shorthand, typewriting and instrumental music. Optional studies may be pursued, provided the respective student has passing grades in all obligatory branches.

The preparatory class is maintained for such pupils as are not sufficiently advanced to enter the High School department, but may be prepared for it within the space of one

year. Applicants for this class must have completed the seventh grade of a parochial or public school. *Others, not so far advanced, can not be received*, as we do not maintain a minimis' department.

REQUIREMENTS OF ADMISSION

Students applying for First High School Class are supposed to be well grounded in Elementary English, Arithmetic, Geography and United States History, and must pass written tests in the following branches:

I. ENGLISH.

1. English Grammar: The common use of capitals; parts of speech, declension and conjugation; sentence structure; classification of sentences.
2. Reading: One or more paragraphs, new to the applicant, are to be read at sight; distinct articulation, accurate and fluent pronunciation, understanding of the author's meaning, and oral reproduction of the passages read, will determine the applicant's admission.
3. Practical exercises, consisting in dictation or reproduction of easy selections from standard authors, letter-writing and common business forms.
4. Spelling.

II. ARITHMETIC.

The fundamental operations; multiples, measures and factors; fractions, common and decimal; denominate numbers and practical measurement; ratio and proportion, simple problems.

III. GEOGRAPHY.

The political divisions of the continent, their capitols, chief cities, form of government and population, their industry, especially of North America and the United States.

IV. HISTORY.

The principal events of the History of the United States.

Students applying for first collegiate class must have mastered the following branches and be able to pass a creditable written test before entering:

Latin.

- a. Prose Composition—Ability to translate English prose into idiomatic Latin.
- b. Authors—1st year: Viri Romae; 2nd year, Nepos, or equivalent; 3rd year, Caesar, Cicero's Letters or equivalent; 4th year, Sallust, Cicero's De Senectute or equivalent.

Greek.

- a. Prose Composition—Ability to translate easy English into idiomatic Greek.
- b. Authors—1st year, Greek Reader; 2nd year, Anthology or equivalent; 3rd year, Xenophon, Anabasis, Cyropaedia or equivalent.

English.

- a. Rhetoric.
- b. A brief prose composition.
- c. Literature—An account of the authors usually read in high schools.

Mathematics.

Algebra, completed. Geometry, Plain and Solid.

History.

- a. History of America.
- b. Ancient, Mediaeval and Modern,, General Knowledge.

Science.

- a. Physiography.
- b. Elementary Physics and Chemistry.
- c. Botany.

Modern Languages—German or French.

- a. Ability to translate simple English prose into correct German or French.
- b. Authors—1st year, Primer; 2nd year, Elementary; 3rd year, Intermediate German or French.

COLLEGIATE DEPARTMENT

IV. COLLEGIATE (Senior)

Philosophy—Elementa Philosophiae, auctore Josepho Gredt,
O. S. B., Cosmologia, Theodicea, Ethica.

Latin—Tacitus, Horace or Church Fathers.

Greek—Plato, Sophocles or Psalms.

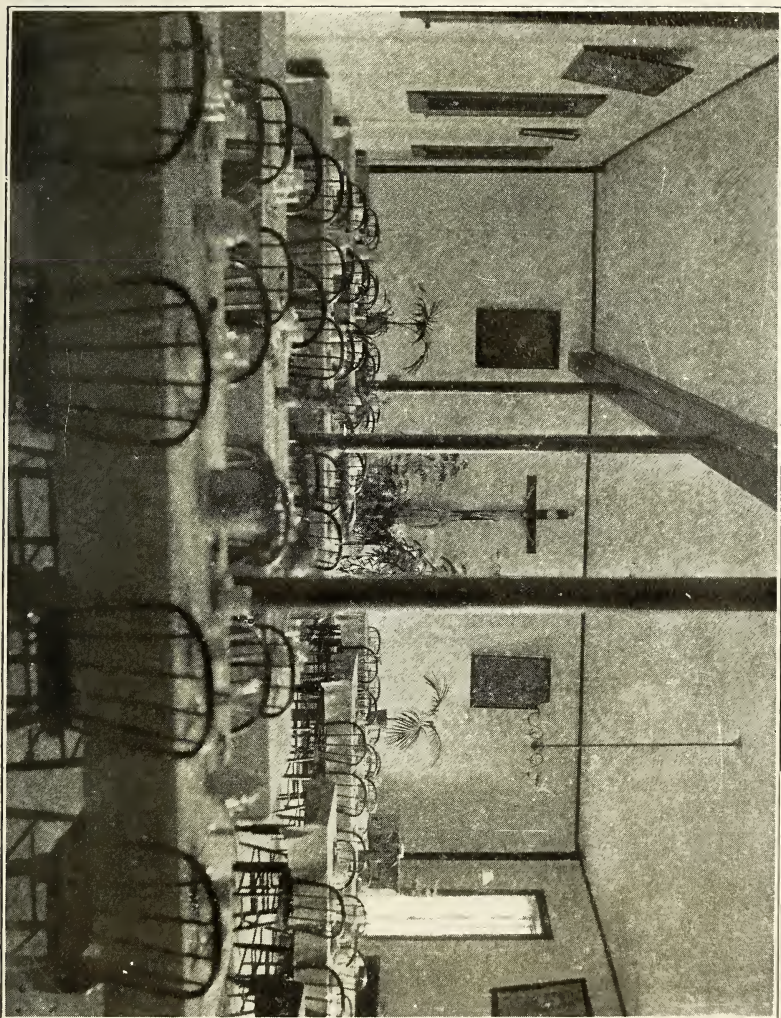
Hebrew—An Elementary Hebrew Grammar by Wm. H. Green.

Physics—Mann & Twiss. Mechanics, Heat, Electricity, Wave motion, Sound, Light.
Laboratory Manual: Mann & Twiss.

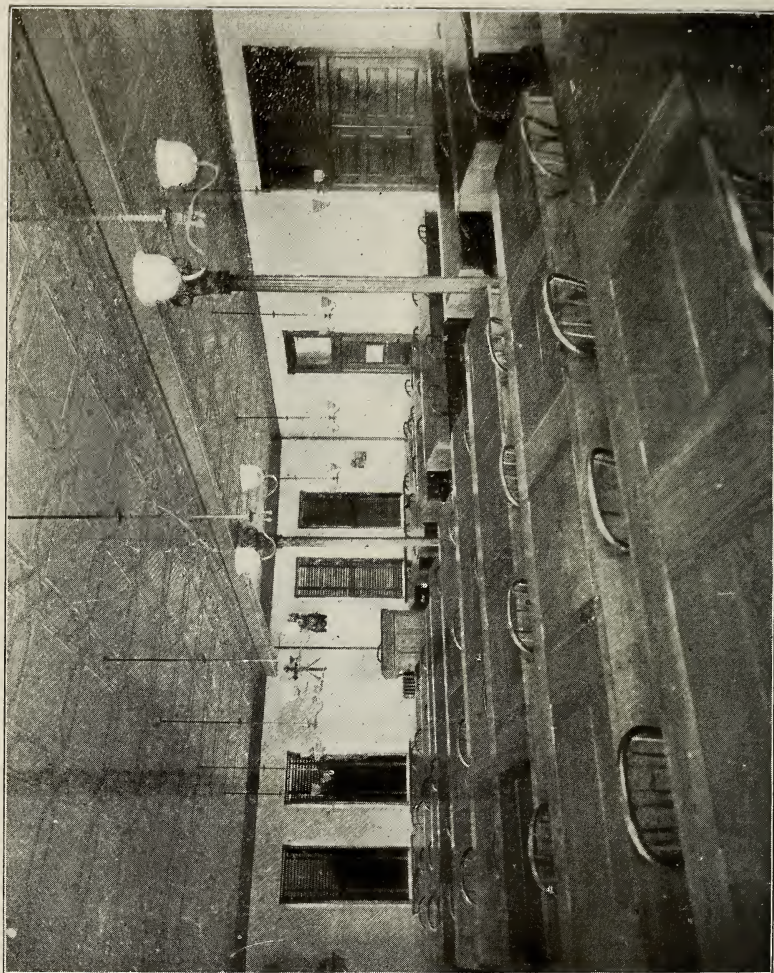
Astronomy—Young's Manual. General Astronomy, Fundamental problems, Earth, Sun, Moon, Eclipses, Planets, Comets, Meteors, Stars, Clusters, Nebulae, Cosmogeny, Ecclesiastical Calendar.
Laboratory Manual: Mang's Introduction to Astronomical Geography.

Mathematics—W. A. Granville's Differential and Integral Calculus. Numbers, Variables and Functions, Theory of Limits, Differentiation, Maxima and Minima, Differentials, Rates, Change of Variable, Curvature, Theorem of Mean Value, Indeterminate Forms, Partial Differentiation, Envelopes, Series, Expansion of Functions, Curve Tracing, Integration, Quadrature, Cubature, Differential Equations.

History—Turner, History of Philosophy.



DINING HALL.



STUDY HALL

III. COLLEGIATE (Junior)

Philosophy—Elementa Philosophiae, auctore Josepho Gredt,
O. S. B., Psychologia, Logica, Metaphysica.

Latin—St. Augustin, De Civitate Dei.

Greek—Euripides, Church Fathers.

English—Critical Studies in Newman and Shakespeare.

Chemistry—A. Smith's General Chemistry for Colleges, General Characteristics of Chemical Phenomena, Non-Metals, History, Preparation, etc., Kinetic-Molecular Hypothesis, Molecular and Atomic Weights, Constitution of Acids, Bases, Salts, Chemical Equilibrium, The Metallic Elements Ionization, Precipitation, Periodic System.

Organic Chemistry: I. Remsen's.

Laboratory Manual: A. Smith's and W. J. Hale's Outlines of General Chemistry.

Mathematics—Analytic Geometry, Wentworth's.

II. COLLEGIATE (Sophomore)

Christian Doctrine—Wilmer's Handbook, Part I. and II. Revelation, Pre-Christian and Christian; The Church, its Institution, End, Constitution, Marks; The Teaching Office of the Church, Existence, Nature of God, The Trinity, The Creation and Redemption of Man.

Latin—Practice: Scheier's exercises; other exercises based on models and original compositions:

Models: Cicero, De Imperio Cn. Pompeii; Pro Ligario.

—Horace: Carmina I. 1, 3, 4, 6, 7, 9, 11, 12, 14, 18, 20, 22, 24, 29, 31, 32, 34, 35, 37. II. 1, 3, 6, 7, 10, 14. III. 1, 2, 5, 30.—Episodes: 2, 6. Satires: I. 1, 6. Ars Poetica, Selections.

Greek—Precepts: Kaegi's exercises, themes.

Models: Homer, Iliad. Book I. St. John Chrysostom, In

Entropium.

Demosthenes, II. Olynthiac.

English—Precepts: Nature and types of oratory; division of the oration; style and methods of oratorical compositions. These principles of persuasion were derived from models by analytic study, the lectures of the professor supplying the textbook. Burke's Speech on Conciliation with the American Colonies and Cody's The World's Greatest Orations were studied as model specimen of the principles of oratory.

Practice: Constant drill in oral and written discourse.

Authors for class study and supplementary reading: Burke, Speech on Conciliation with the American Colonies; Lincoln, Selections; Newman, The Second Spring and Selections of Poetry and Prose; Webster, The Bunker Hill Monument, Reply to Hayne.

Literature—Jenkins, Orators, Essayists, Historians.

Elocution—Rev. G. Bridge, O. S. B.

Algebra—Brenke's Advanced Algebra and Trigonometry. Infinite Series, Functions, Derivatives, Maclaurin's Series, Computation, Approximations, Differences and Interpolations, Undetermined Coefficients, Partial Fractions, Determinants, Polar Coordinates, Complex Numbers, De Moire's Theorem, Exponential Values of $\sin X$ and $\cos X$, Hyperbolic Functions, Permutations, Combinations, Chance, Theory of Equations.

Bookkeeping—Rev. D. J. Kaib, O. S. B., Bookkeeping for Parish Priests.

German—Monatlich ein groesserer Aufsatz.

Lektuere: Goethe, Iphigenie; Grillparzer, Der Traum ein Leben; Schiller, Maria Stuart, Wilhelm Tell, Wallenstein.

I. COLLEGIATE (Freshman)

Christian Doctrine—Wilmer's Handbook, Part III., Christian Morals in General, Christian Duties towards God, Ourselves and our Neighbors. Christian Perfection.

Latin—Practice: Scheier's exercises; test exercises.

Models: Cicero, In Catilinam, I. et IV.; pro Archia, pro Marcello.

Virgil: Lib. II. 250 verses.

Greek—Precepts: Kaegi's Grammar, Syntax to moods of verb.

Practice: Kaegi's exercises; test exercises.

Models: Xenophon, Cyropaedia, book 1, 2 and 3. Odyssey, book I., book II., 200 verses.

English—Precepts: Connell's—A Study of Poetry—Complete.

Practice: Analysis of master pieces and original compositions.

Authors for class study and supplementary reading: Dante, The Inferno; Milton, Paradise Lost; Tennyson, Selections; Shakespeare, Othello, Hamlet, The Tempest, Macbeth, Richard III, King Lear; Wordsworth, The Prelude; Palgrave, The Golden Treasury, Selections.

Literature—Jenkin's, The Poets from Chaucer to Tennyson.

Elocution—Rev. G. Bridge, O. S. B.

Algebra—W. C. Brenke's Advanced Algebra and Trigonometry. Involution, Evolution, Theory of Exponents, Surds and Imaginaries, Logarithms, Binomial Theorem, Linear Equations, Quadratic Equations, Proportion, Variation. The Progressions, Interests and Annuities, The Trigonometric Functions, Functions of several Angles, Inverse Functions, Trigonometric Equations, Oblique Plane Triangles, Spherical Trigonometry, Applications to the Terrestrial and Celestial Spheres.

Zoology—Phyla treated descending from the Arthropoda to the Protozoa, ascending from the Fishes to Man. Morphology. Physiology. Ecology. Taxidermy, optional.

German—Wiederholung der Syntax; Woehentliche Aufsaeetze.

Lektuere: Schiller's Balladen.

ACADEMIC DEPARTMENT

IV. ACADEMIC

Christian Doctrine—Deharbe's Full Catechism: Part III. Means of Grace, Grace of Assistance, Grace of Sanctification, The Sacraments, The Sacramentals, Prayer, Ceremonies.

Latin—Precepts: Bennet's Grammar, reviewed.

Practice: Latin Prose Composition, Scheier.

Models: Sallust, Bellum Catilinae, 50 chapters.

Ovid: The Four Ages, Phaeton, The Story of Midas.

Tristia, book 1 and 3, Selections.

Greek—Precepts: Kaegi's Grammar, Etymology complete.

Practice: Kaegi's exercises; test exercises.

Models: Xenophon, Cyropaedia, book 7 and 8.

English—Precepts: Rhetoric, Scott and Denney. Exposition and Argumentation, Poetry, Figures of Speech.

Authors for class study and supplementary reading: Burke, Speech on American Taxation; Carlyle, An Essay on Burns; Emerson, The American Scholar; Macaulay, Essay on Addison, Lord Bacon, Frederick the Great, Milton; Milton, Lycidas, Comus, L'Allegro, Il Penseroso; Pope, Essay on Criticism; Tennyson, In Memoriam; Webster, Oration on Adams and Jefferson; Washington, Farewell Address.

Literature—Jenkin's, American Literature, British Literature to 1600.

Elocution—Scorer's Successful Selections.

Geometry—Slaught & Lennes', Plane and Solid Geometry. Variable Geometric Magnitudes, Review and Applications.

Lines and Planes in Space, Prisms and Cylinders, Pyramids and Cones, Regular and Similar Polyhedrons, The Sphere, Variable Geometric Magnitudes.

Botany—Bergen, Principles of Botany. The structure and physiology of seed plants. The morphology, evolution and classification of plants. Ecology and economic botany.

Laboratory Manual by Bergen & Davis.

German—Joynes-Meissner's German Grammar, Part III., Syntax. Exercises corresponding with Grammar; Taegliche Uebersetzungen, Woehentliche Aufsaezte. Sprech-Uebungen im Anschluss an Lektuere.

Lektuere: Im Vaterland, Bacon.

III. ACADEMIC.

Christian Doctrine—Deharbe's Full Catechism, Part I. and II.; Faith, its Necessity, Qualities, The Apostles' Creed. Commandments: Ten Commandments of God, Six Commandments of the Church. Violation of the Commandments, Virtue and Christian Perfection.

Latin—Precepts: Bennett's Grammar, complete.

Practice: Bennett's Latin Writer; exercises based on Caesar; weekly test exercises.

Models: Caesar De Bello Gallico, books 1, 3 and 4.

Greek—Precepts: Kaegi's Grammar to verbs in "mi." Practice: Kaegi's exercises; test exercises.

English—Precepts: Rhetoric, Scott & Denney. Description and Narration.

Practice: Donnelly's Imitations and Analysis; original compositions.

Authors for class study and supplementary reading: Addison, Cato; Arnold, Sohrab and Rustum; Bacon, Essays; Campbell, The Pleasures of Hope; Chesterfield, Letters; DeQuincey, Flight of a Tartar Tribe; Dryden, Alexander's Feast; Emerson, Self-Reliance; Franklin, Autobiography; Hood, Selected Poems; Irving, The Life of Goldsmith; Moore, Utopia; Ruskin, Sesame and Lilies; Shelley, Skylark; Tennyson, Idylls of the King, The Princess; Wordsworth, Selections; Shakespeare, Julius Caesar, Coriolanus, King John, King Henry V. and VII.

Election—Scorer's Successful Selections.

Geometry—Slaught & Lennes, Plane Geometry. Rectilinear Figures, Straight Lines and Circles, Measurement of Straight Line-Segments, Areas and Polygons, Regular Polygons and Circles. Exercises, Problems and Applications.

History—Modern Period: Italy, Center of Foreign Politics, Rivalry between Francis I. and Charles V., Reformation, Revolt of the Netherlands, Thirty Years' War, Louis XIV., War of Austrian Succession, Rise of Russia, French Revolution, Napoleon Bonaparte, Unification of Germany and Italy, Progress of European States, Typical Features of the 19th Century.

German—Joynes-Meissner's Grammar, Part I. complete; Daily translations and conversation; Weekly composition; Deutsch, Lesebuch.

II. ACADEMIC.

Christian Doctrine—Deharbe's Large Catechism, Part III. Grace, The Sacraments, Indulgences, Prayer, Ceremonies and Liturgy of Holy Mass and of the Sacraments. Church History: Wedewer's.

Latin—Precepts: Bennett's Grammar, Par. 1 to 254.

Practice: Bennett's Latin Lessons; weekly test exercises.

Models: C. Nepos, Themistocles, Aristides, Pausanias, Epaminondas.

Greek—Precepts: Kaegi's Grammar, the declensions. Practice: Kaegi's exercises; test exercises.

English—Precepts: Rhetoric, Scott & Denney. Principles of Composition, their growth. Paragraphs, Sentences, Words, the Forms of Discourse.

Practice: Donnelly's Imitation and Analysis. Original compositions.

Authors for class study and supplementary reading: Bunyan, The Pilgrim's Progress; Goldsmith, The Deserted Village, The Traveler, The Vicar of Wakefield; Gray, Elegy in a Country Churchyard; Lamb, Tales from Shakespeare; Longfellow, The Courtship of Miles Standish; Macaulay, Lays of Ancient Rome; Parkman, The Oregon Trail; Proctor, Selections; Scott, Marmion; Shakespeare, Merchant of Venice, The Tempest, Much Ado About Nothing, Twelfth Night, Romeo and Juliet.

Algebra—Hedrick's Algebra. Proportion, Fractional Equations, Simultaneous Linear Equations, Powers and Roots, Quadratic Equations, Variation, Indeterminate Equations, Radicals, Fractional and Negative Exponents, Progressions and Sequences, Choice and Chance, Permutation and Combinations.

History—Mediaeval. Barbarian Invasions, Leaders, Saracens, Carolingian Dynasty, Feudalism and Monasticism, Development of France and Germany, Saxon Kings and Salian Emperors, Investiture, Renaissance.

Geography—Dryer's Physical, Economic and Regional Geography. The Earth Atmosphere, Winds and Storms, Weather and Climate, General Features of the Earth,

Volcanoes, Earthquakes, Geysers, Oceanography, Physiography of the U. S.

German—Joynes-Meissner's Grammar, Part I. to lesson 19. Conversation and Reading. Worman's First German Book.

I. ACADEMIC.

Christian Doctrine—Deharbe's Large Catechism. The Twelve Articles of the Creed, The Ten Commandments of God, The Six Commandments of the Church.
Bible History: The New Testament, Rev. P. Cummins, O. S. B.

Latin—Precepts: Bennett's "Foundations of Latin."

First Term: Pages 1 to 103.

Second Term: Pages 103 to 168.

Practice: Exercises from text book and other oral and written themes.

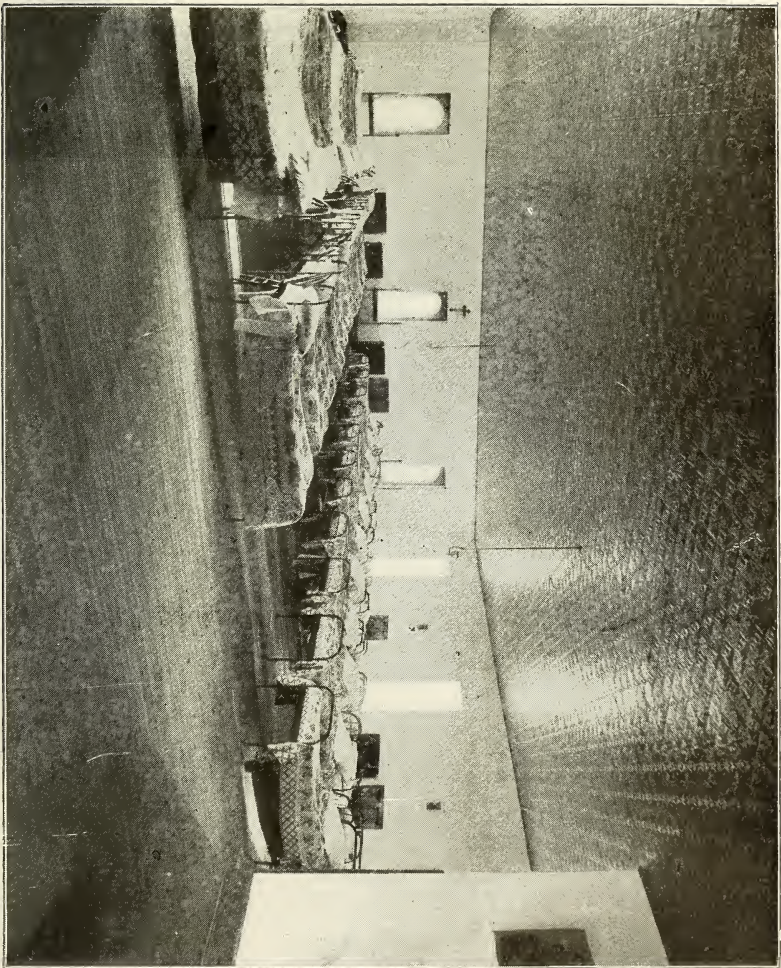
Models: Fables and Roman History.

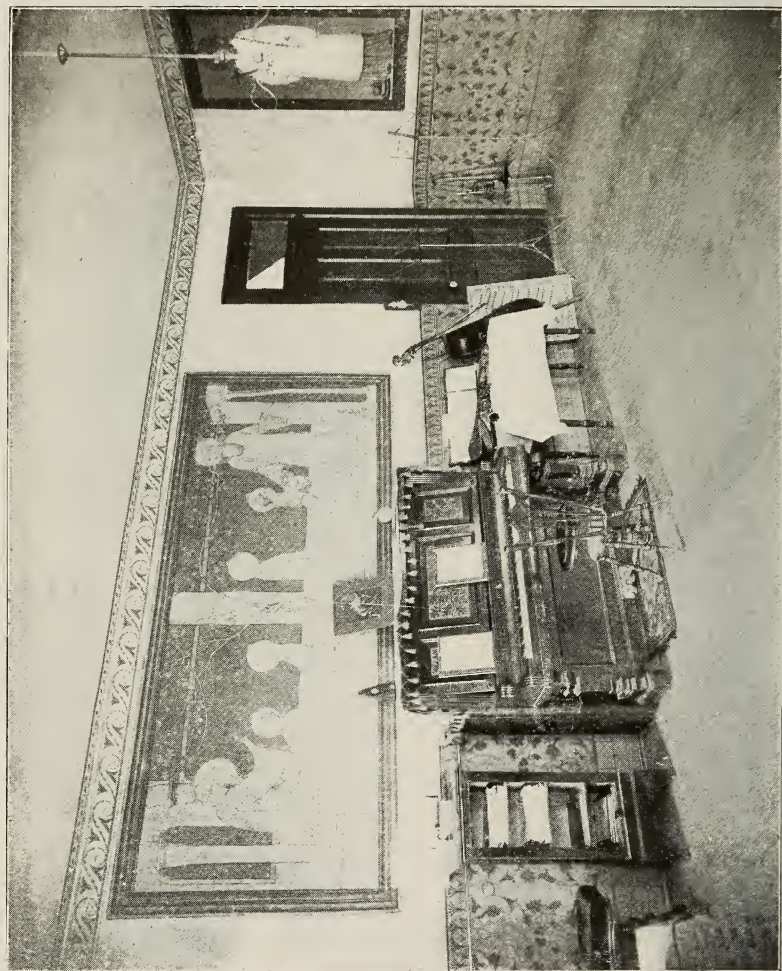
English—Precepts: John P. McNichols' "Fundamental English." The Sentence, its elements and classification, analysis and synthesis.

Practice: Variation of subject, predicate and object. Changes of person, phrases, clauses and sentences; changes of voice: active into passive and passive into active. Contraction and expansion of sentences. Reproductions of description and narration.

Authors for class study and supplementary reading: Coleridge, The Rime of the Ancient Mariner; Defoe, Robinson Crusoe; Dickens, A Christmas Carol; Irving, The Legend of Sleepy Hollow, Rip Van Winkle, The Voyage; Longfellow, Evangeline; Lowell, The Vision of Sir Launfal; Scott, The Lady of the Lake, The Lay of the Last Minstrel; Stevenson, Inland Voyage, Treasure Island; Whittier, Snow-Bound, Songs of Labor.

BED ROOM





MUSIC HALL

Arithmetic—Milne's Standard, general review till Christmas.

Algebra—Hedrick's Algebra for Secondary Schools. Numbers and Signs, Measurement, Factoring, Fractions, Graphs.

History—Ancient. The Eastern Nations: Egyptians, Babylonians, Assyrians, Chaldeans, Hebrews, Phoenicians, Persians.

The Grecians: Sparta, Athens, The Peloponnesian War, Spartan and Theban Supremacy, Dismemberment of Alexander's Empire.

The Romans: Rivalry between Rome and Carthage, Fall of Carthage, Supremacy of Rome, End of Grecian Independence, Civil Wars, Change of Roman Commonwealth into Empire, Dissolution of the Roman Empire.

PREPARATORY CLASS.

Christian Doctrine—Catechism, Rev. W. Faerber.

Bible History—Old Testament, Rev. P. Cummins, O. S. B.

English—Precepts: Webster's English Grammar.

Practice: Compositions on familiar subjects, letter writing, spelling, oral and written.

Models: Gilmour's Fifth Reader.

Arithmetic—Milne's Standard, to General Review.

History—Lawler's Essentials of American History.

Period of Discovery, Colonization, The Revolution, Union, Disunion and Reunion.

Geography—Roddy's, complete. Political and Mathematical Geography. Continents: Western, Eastern, Australian. Location of countries, states, capitols and principal cities, rivers and mountain ranges. Climate, industries, science, government and religion. Supplementary reading.

Penmanship—The Palmer Method of Business Writing, complete.

Drawing—Elementary.

OPTIONAL STUDIES

MUSIC.

VOCAL

All students who show talent for music receive instructions in singing twice a week, free of charge. They are present at High Mass on feast days and at Vespers on Sundays and Feasts of Obligation. On these occasions they assist the regular choir of the monks in the rendition of Gregorian chant and sacred polyphony.

INSTRUMENTAL

Lessons on all musical instruments and practice time allotted to students are periods of 45 minutes each. The music lessons begin October 1st and end June 1st. Only the latest improved methods and materials are employed.

DRAWING AND PAINTING.

The lessons include free hand outlines of landscapes, animals, ornaments, parts of the human head, whole heads with and without shading, drawing from cast models and photographs.

Painting (in aquarell and oil) of ornaments, heads, whole figures, etc., also practical exercises in original sketches and compositions.

SHORTHAND AND TYPEWRITING

For Typewriting we use the L. C. Smith machine; for Shorthand, Gregg's system.

BOOKKEEPING

Optional for students of third or fourth Academic. Williams and Roger's Series.

CATALOGUE OF STUDENTS

Auer, Francis	Minnesota
Barman, Paul	Missouri
Baumgarten, Fridolin	Idaho
Bock, Francis	Missouri
Boyle, William	Missouri
Bremerich, John	Missouri
Bremerich, Joseph	Missouri
Bruenn, William	Missouri
Buckmaster, John	Missouri
Callahan, Jerome D.	Nebraska
Caulfield, Bernard	Missouri
Coates, Maurice	Missouri
Cole, Raymond	Missouri
Costello, Farrell	Missouri
Cummins, Edmond	Missouri
Cummins, Gerald	Missouri
Cummins, Leander	Missouri
Diebold, Leo A.	Missouri
Dirckx, Henry	Missouri
Donnelly, Ralph	Missouri
Doyle, Emery	Missouri
Eck, Robert	Missouri
Enis, Eugene	Missouri
Felling, Raymond	Missouri
Felix, Albert	Missouri
Ford, Leo	Iowa
Funke, Hugo	Idaho
Goebel, Louis	Nebraska
Goergen, John	Minnesota
Graham, Leo	Missouri
Groner, Bernard	Missouri
Growney, Joseph	Missouri
Hagedorn, Francis	Missouri
Halloran, Leo	North Dakota
Hart, Edward	Iowa

CONCEPTION COLLEGE, CONCEPTION, MISSOURI

Hausmann, John	South Dakota
Herzog, Leo	Kansas
Kaschmitter, William	Idaho
Keeler, Lawrence	Missouri
King, Eugene	Missouri
Koehler, Charles	Missouri
Kunkel, Joseph	Missouri
Kunkel, Otto	Missouri
Kusstatcher, John	Missouri
Lammers, Ignatius	Nebraska
Leahy, M. Leo	Missouri
Lehmen, Alphons	Missouri
Lehmen, Anthony	Missouri
Liebst, George	Missouri
Luebbering, Anthony	Missouri
McCaffrey, James	Missouri
McCaffrey, John	Missouri
McDonell, Arthur P.	North Dakota
Meyer, Joseph	Missouri
Meyerpeter, Joseph	Missouri
Mihaljek, George	Kansas
Mines, John	Nebraska
Mullin, Leo	Iowa
Newton, Norbert	Missouri
O'Neill, Eugene	Missouri
Paschang, John	Nebraska
Prugger, John	Missouri
Reel, Edwin	Kansas
Rich, Narcisse	South Dakota
Riordan, Joseph	Missouri
Roney, Robert J.	South Dakota
Ruggle, Alphons	Missouri
Ruggle, Leo	Missouri
Schappller, Rudolph	Missouri
Schmeltz, Raymond	Missouri
Schnuettgen, Alfred	Nebraska

CONCEPTION COLLEGE, CONCEPTION, MISSOURI

Schrader, Gerald	Missouri
Schrader, Joseph	Missouri
Sheil, Harry	Iowa
Sheil, Leonard	Iowa
Smith, Raymond	Kansas
Stangl, Joseph	Iowa
Storr, J. Arthur	Idaho
Tiffin, Clayton	California
Tramp, Joseph	Nebraska
Uhlmeyer, Joseph	Missouri
Uhrich, Francis	Kansas
Wagner, Francis	Missouri
Wagner, Joseph	Nebraska
Werthman, Francis	Nebraska



SOCIETIES

RELIGIOUS

THE OBLATES OF ST. BENEDICT

Cosimo de Medici, the great duke of Tuscany, when asked why he was accustomed to read the Holy Rule so persistently, replied that its sagacious regulations gave him the best guidance in promoting the welfare of his people. This fundamental suitableness of the Rule for Christians living in the world gave rise to the Oblates of St. Benedict. Twenty years is the age prescribed for admission. A privilege of Pope Pius X. allows us to receive students of good character at the early age of fourteen.

30 members, 17 novices.

THE SODALITY OF THE BLESSED VIRGIN

was organized in 1887. Its aim is to foster in the members a very special devotion to the ever Bl. Mother of our Lord,

and with her aid to help sodalists to lead a fervent Catholic life and die a happy death.

The means employed for this end are: Weekly recitation of the office of the Immaculate Conception, frequent reception of the holy sacraments, special instructions and exhortations, the exercise of works of piety, mercy and zeal among their fellow students, and finally a high standard of good conduct.

Students who have been received into the sodality in other colleges and wish to be admitted as active members into our sodality, must present a testimonial of their reception; the officers will then decide on the affiliation of the applicant.

OFFICERS FOR 1913-1914

REV. PATRICK CUMMINS, O. S. B., Director.

Anthony Lehmen	Prefect
Rudolph Schappler	I. Assistant Prefect
Arthur P. McDonell	II. Assistant Prefect
Robert J. Roney	Sacristan
Eugene T. O'Neill	Assistant Sacristan
Arthur P. McDonell	Librarian
Francis Wagner	I. Assistant Librarian
Bernard Groner	II. Assistant Librarian
Leander Cummins	III. Assistant Librarian

Members present, 64; absent, 479; deceased, 17.

THE LEAGUE OF THE SACRED HEART

was established March 5th, 1893. Its purpose is to foster devotion to the Sacred Heart of Jesus, co-operate in saving souls, promote the triumph of the Church and make reparation for sin. The members pay voluntary visits to our Lord in the Blessed Sacrament, and frequently receive Holy Communion of Reparation.

Leo A. Diebold, Promoter.

Present membership, 68.

LITERARY

NEWMAN DEBATING SOCIETY

REV. LAWRENCE VILLING, O. S. B., Director.

I. Term	II. Term
President	
Arthur P. McDonell.....	Arthur P. McDonell
Vice President	
Robert J. Roney.....	James J. McCaffrey
Secretary	
Leo A. Diebold.....	Leo A. Diebold
30 members.	

WISEMAN DEBATING SOCIETY

REV. LAWRENCE VILLING, O. S. B., Director.

I. Term	II. Term
President	
Leonard Sheil.....	Leo Halloran
Vice President	
Leo Halloran.....	Alphonse Lehmen
Secretary	
M. Leo Leahy.....	M. Leo Leahy
35 members.	

DRAMATIC CLUB

REV. ALPHONSE M. EBERHARD, O. S. B., Director.

James J. McCaffrey.....	President
Anthony Lehmen	Secretary
John McCaffrey	Treasurer
Maurice Coates	}.....Members of Committee
Rudolph Schappler	
Arthur McDonell	
45 members.	

CONCEPTION COLLEGE, CONCEPTION, MISSOURI

THE GLEE CLUB

was organized in October, 1913. Its object is to give the members an opportunity to develop themselves in Vocal Music, to foster a love for the liturgical chant of the Church, and to contribute to the appropriate celebration of the social and literary functions of the school.

V. REV. GREGORY HUEGLE, O. S. B., Director.

M. Leo Leahy President
Alfred Schnuettgen Secretary

MUSICAL

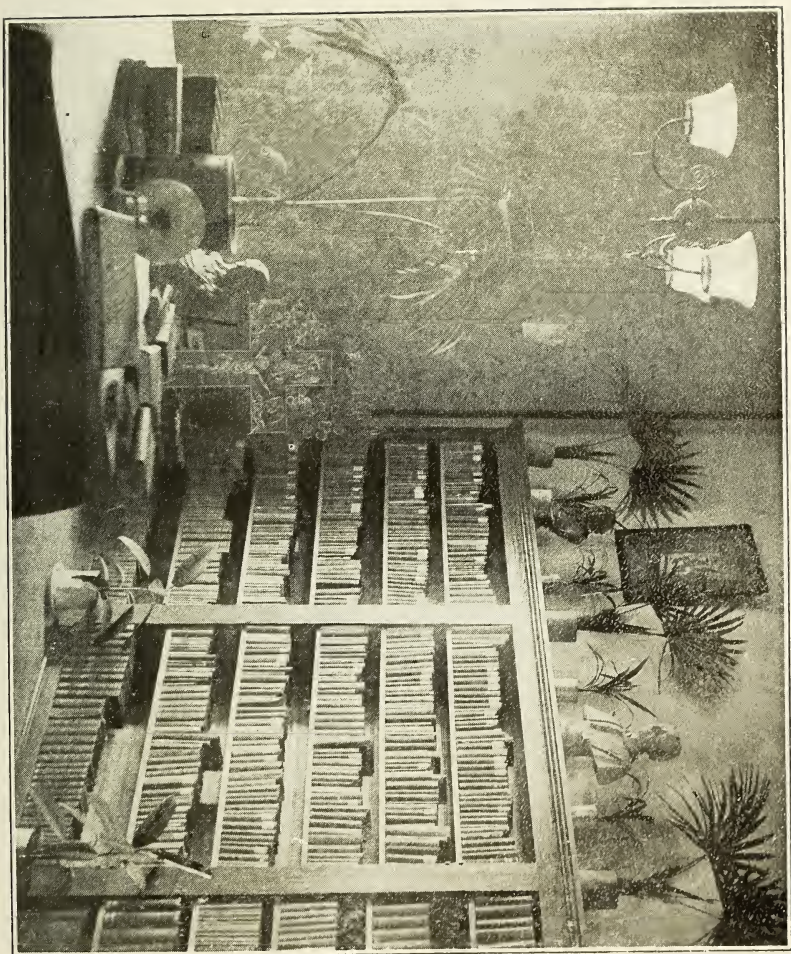
THE COLLEGE ORCHESTRA

V. REV. GREGORY HUEGLE, O. S. B., Director.

Rev. Joachim Menne, O. S. B. Leader, 1st Violin
Fr. Bruno Suchsland, O. S. B. 1st Violin
Leo A. Diebold 1st Violin
John Paschang 2nd Violin
Francis Auer Viola
Joseph Meyerpeter Double Bass
Fr. Bede Legill, O. S. B. Flute
Lawrence Keeler 1st Clarinet
Fr. Cyril Buettner, O. S. B. 2nd Clarinet
Rev. Silvester Lehmen,, O. S. B. 1st Cornet
John Goergen 2nd Cornet
Rudolph Schappler 1st French Horn
Alfred Schnuettgen 2nd French Horn
Anthony Lehmen Trombone
Joseph Bremerich Traps & Snare Drum
Henry Dirckx Cymbals & Bass Drum
Rev. Charles Waechter, O. S. B. Piano

THE COLLEGE CONCERT BAND

Gives the students an opportunity for developing a taste for good music. The instruments are furnished by the insti-



LIBRARY



EDITORIAL STAFF OF THE MORNING STAR

CONCEPTION COLLEGE, CONCEPTION, MISSOURI

tution at a rent of \$1.00 a year. The instruction for band members is free after the payment of the admission fee which is \$1.00.

REV. SILVESTER LEHMEN, O. S. B., Director.

Anthony Lehmen	President
Rudolph Schappler	Secretary
Arthur P. McDonell	Assistant Secretary
Rev. Silvester Lehmen, O. S. B.	Solo B Cornet
Fr. Cyril Buettner, O. S. B.	Solo B. Cornet
Francis Auer	E Cornet
John Goergen	1st B Cornet
Henry Dirckx	1st B Cornet
Joseph Kunkel	2nd B Cornet
John Hausmann	2nd B Cornet
John Mines	3rd B Cornet
Emery Doyle	Solo B Clarinet
Alphonse Lehmen	1st B Clarinet
Francis Werthman	2nd B Clarinet
Joseph Bremerich	Solo E Alto
Arthur P. McDonell	1st E Alto
Ignatius Lammers	2nd E Alto
Alfred Schnuettgen	3rd E Alto
J. Arthur Storr	4th E Alto
Anthony Lehmen	Baritone Trombone
Leo A. Diebold	Solo Trombone
Leo Halloran	Slide Trombone
Joseph Uhlmeyer	2nd B Trombone
John Paschang	1st B Tenor
Edmond Cummins	2nd B Tenor
John McCaffrey	3rd B Tenor
Otto Kunkel	B Bass Horn
Rudolph Schappler	Solo E Tuba
Joseph Wagner	E Tuba
Raymond Schmeltz	Snare Drum
George Mihaljek	Bass Drum

CONCEPTION COLLEGE, CONCEPTION, MISSOURI

THE COLLEGE QUARTETTE

Rev. Silvester Lehmen, O. S. B. Director.....	B Cornet
Leo A. Diebold	E Alto
Anthony Lehmen	Baritone
Rudolph Schappler	Tuba

ATHLETIC ASSOCIATION

Rev. Lawrence Villing, O. S. B.....	Moderator
Anthony Lehmen.....	President Senior Department
Norbert Newton.....	President Junior Department

COLLEGE BASEBALL TEAM

Rev. Silvester Lehmen.....	Manager
Anthony Lehmen (Captain).....	First Baseman
Francis Werthman	Pitcher
Leander Cummins.....	Catcher
Lawrence Keeler.....	Second Baseman
Joseph Bremerich.....	Third Baseman
Leo Ford.....	Shortstop
Edmond Cummins.....	Right Field
Robert J. Roney.....	Center Field
Francis Wagner.....	Left Field
Alfred Schnuettgen.....	Substitute

TENNIS LEAGUE

Rudolph Schappler.....	President Senior Department
Leo Graham.....	President Junior Department

SENIORS' BILLIARD ROOM ASSOCIATION

J. Arthur Storr.....	President
Robert Eck.....	Secretary
Alphonse Lehmen.....	} Executive Committee
Joseph Uhlmeyer.....	
Edmond Cummins.....	
Francis Auer.....	

JUNIOR'S BILLIARD ROOM ASSOCIATION

Norbert Newton	President
Leo Graham.....	Secretary
Albert Felix.....	} Executive Committee
John Bremerich....	
Narcisse Rich....	

THE ALUMNI ASSOCIATION

The Alumni Association of Conception College was formed September 14th, 1906, on the occasion of the fiftieth anniversary of the ordination of the Right Rev. Frowin Conrad, O. S. B., the founder of the College. The object of the association is to foster the bonds of friendship among all those who as boys bore the distinction of being students of Conception College, to promote higher education and to encourage vocations to the holy priesthood. Any student who spent one year in the College and has left in good standing is eligible to membership.

The third regular meeting was held at the College, June 20th, 1911.

The following are the officers of the association at present:

Rev. C. J. Francka, Karlin, Mo.....	President
Rev. L. G. Kipping, Mitchell, Ill.....	Vice-President
Rev. P. Wetzelsberger, O. S. B., Conception, Mo.....	} Secretary and Treasurer
.....	
Mr. Robert Graham, Conception, Mo.	} Executive Committee.
Mr. Aloyse Corcoran, St. Joseph, Mo.	
Mr. Francis J. Lyons, Conception, Mo.	
Dr. Frederick Riley, Brashear, Mo.	
Mr. Leo A. Mergen, Beloit, Kan.	
Mr. Paul Cole, Garnett, Kan.	

Alumni are kindly requested to keep the Secretary informed of change of address.

The next regular meeting will be held June 30, 1914.

THE MORNING STAR

A bi-monthly magazine is published by the students for the purpose of encouraging practical literary work, creating an emulative spirit in writing, and preparing contributions for future fields of labor. Being the official chronicle of the College, it serves also to inform alumni and former students of important or interesting events of their Alma Mater.

The staff of editors during the past school year was composed of the following students:

James J. McCaffrey.....	Editor-in-Chief
Rudolph Schappler..	
Anthony Lehmen....	} Associate Editors
Robert J. Roney.....	
Leo A. Diebold.....	
Edmond Cummins...	
Francis Wagner.....	
Francis Hagedorn....	
Arthur P. McDonell.....	Business Manager



SCHOLARSHIPS

The funds donated by generous benefactors enable the faculty to offer four scholarships to the successful competitors. The student obtaining such scholarship gets board and tuition free of charge, but must defray all other incidental expenses.

Conditions for obtaining a scholarship:

1. The competitor must have completed the first academic class with honors.
2. The applicant, after passing the required examinations, must present his petition in writing to the Rt. Rev. President of the College.
3. The holder of a scholarship must never show himself unworthy of the privilege by bad conduct or want of application to studies.

MEDALS AND DISTINCTIONS.

The order of enumeration is according to alphabet—100 per cent is required for medals, 98 per cent for distinction.

The Gold Medal

for Uniform Good Conduct among the Seniors was awarded to
JOHN MINES.

Merited exaequo by

LEANDER CUMMINS, LEO A. DIEBOLD, ROBERT J. RONEY,
J. ARTHUR STORR.

Distinguished for Good Conduct were: Paul Barman, Fridolin Baumgarten, Edmond Cummins, Emery Doyle, Bernard Groner, Leo Halloran, Joseph Kunkel, M. Leo Leahy, Arthur P. McDonell, Joseph Meyerpeter, Eugene O'Neill, Raymond Schmeltz, Francis Wagner, Francis Werthman, Robert Eck, John Hausmann.

The Gold Medal

for Uniform Good Conduct among the Seniors was awarded to
EDWIN REEL.

Merited exaequo by

LEO GRAHAM, WILLIAM KASCHMITTER, NARCISSE RICH.

Distinguished for Good Conduct were: Francis Bock, William Boyle, William Bruenn, Gerald Cummins, Eugene Enis, Albert Felix, Anthony Luebbering.

The Gold Medal

for Application to Studies among the Seniors was awarded to
JOSEPH MEYERPETER.

Merited exaequo by

J. ARTHUR STORR, LEANDER CUMMINS.

Distinguished for Application to Studies were: Paul Barman, Fridolin Baumgarten, Raymond Cole, Edmond Cummins, Leo A. Diebold, Emery Doyle, Robert Eck, Leo Ford, Bernard Groner, Francis Hagedorn, Leo Halloran, John Hausmann, Leo Herzog, Joseph Kunkel, M. Leo Leahy, Arthur P. McDonell, Eugene O'Neill, Robert J. Roney, Joseph Uhlmeyer, Francis Wagner, Joseph Wagner, Francis Werthman.

The Gold Medal

for Application to Studies among the Juniors was awarded to

WILLIAM KASCHMITTER.

Merited exaequo by

EDWIN REEL AND NARCISSE RICH.

Distinguished for Application to Studies among the Juniors were: Francis Bock, William Boyle, William Bruenn, Leo Graham, John Kusstatscher.

The Gold Medal

for Good Order and Tidiness among the Seniors was awarded
to

RAYMOND SCHMELTZ.

Merited exaequo by

JOHN MINES AND ROBERT RONEY.

Distinguished for Good Order and Tidiness among the Seniors were: Paul Barman, Fridolin Baumgarten, Raymond Cole, Edmond Cummins, Leander Cummins, Leo A. Diebold, Emery Doyle, Louis Goebel, Bernard Groner, Leo Halloran, Joseph Kunkel, M. Leo Leahy, Arthur P. McDonell, Joseph Meyerpeter, George Mihaljek, Eugene O'Neill, J. Arthur Storr, Joseph Uhlmeyer, Francis Werthman.

The Gold Medal

for Good Order and Tidiness among the Juniors was awarded to

CHARLES KOEHLER.

Merited exaequo by

JOHN BREMERICH, JOHN BUCKMASTER, LEO GRAHAM,
EDWIN REEL, NARCISSE RICH.

Distinguished for Good Order and Tidiness among the Juniors were: Francis Bock, Ralph Donelly, Eugene Enis, Albert Felix, William Kaschmitter, John Kusstatcher.

The Gold Medal

for Punctuality among the Seniors was awarded to

PAUL BARMAN.

Merited exaequo by

RAYMOND COLE, LEANDER CUMMINS, LEO A. DIEBOLD, GEORGE
MIHALJEK, JOHN MINES, ROBERT J. RONEY, J.
ARTHUR STORR, FRANCIS WAGNER.

Distinguished for Punctuality among the Seniors were: Edmond Cummins, Henry Dirckx, Emery Doyle, Raymond Felling, Leo Ford, Louis Goebel, John Goergen, Bernard Groner, Francis Hagedorn, Leo Halloran, Joseph Kunkel, M. Leo Leahy, Alphonse Lehmen, Arthur P. McDonell, Joseph Meyerpeter, Eugene O'Neill, John Paschang, Raymond Schmeltz, Joseph Uhlmeyer, Francis Werthman.

The Gold Medal

for Punctuality among the Juniors was awarded to

JOHN BREMERICH.

Merited exaequo by

LEO GRAHAM AND NARCISSE RICH.

Distinguished for Punctuality among the Juniors were: Francis Bock, William Boyle, William Bruenn, Ralph Donelly, Eugene Enis, Albert Felix, Hugo Funke, William Kaschmitter, Charles Kboehler, John Kusstatscher, Anthony Luebbering, Norbert Newton, John Prugger, Raymond Smith.

CLASS AWARDS.

The order of enumeration is according to class standing at the end of the school year, the highest general average entitles to medal, 85 per cent and above to distinction.

III. COLLEGIATE DISTINCTIONS.

Philosophy.

Fr. Othmar Buerkler, O. S. B.; Fr. Bede Legill, O. S. B.;
Fr. Richard Felix, O. S. B.; James J. McCaffrey,
Rudolph Schappler.

Latin.

Fr. Othmar Buerkler, O. S. B.; Fr. Bede Legill, O. S. B.;
Fr. Richard Felix, O. S. B.; Rudolph Schappler,
Anthony Lehmen, James J. McCaffrey.

English.

Rudolph Schappler, James J. McCaffrey, Fr. Bede Legill, O.
S. B.; Fr. Richard Felix, O. S. B.; Anthony Lehmen,
Fr. Othmar Buerkler, O. S. B.

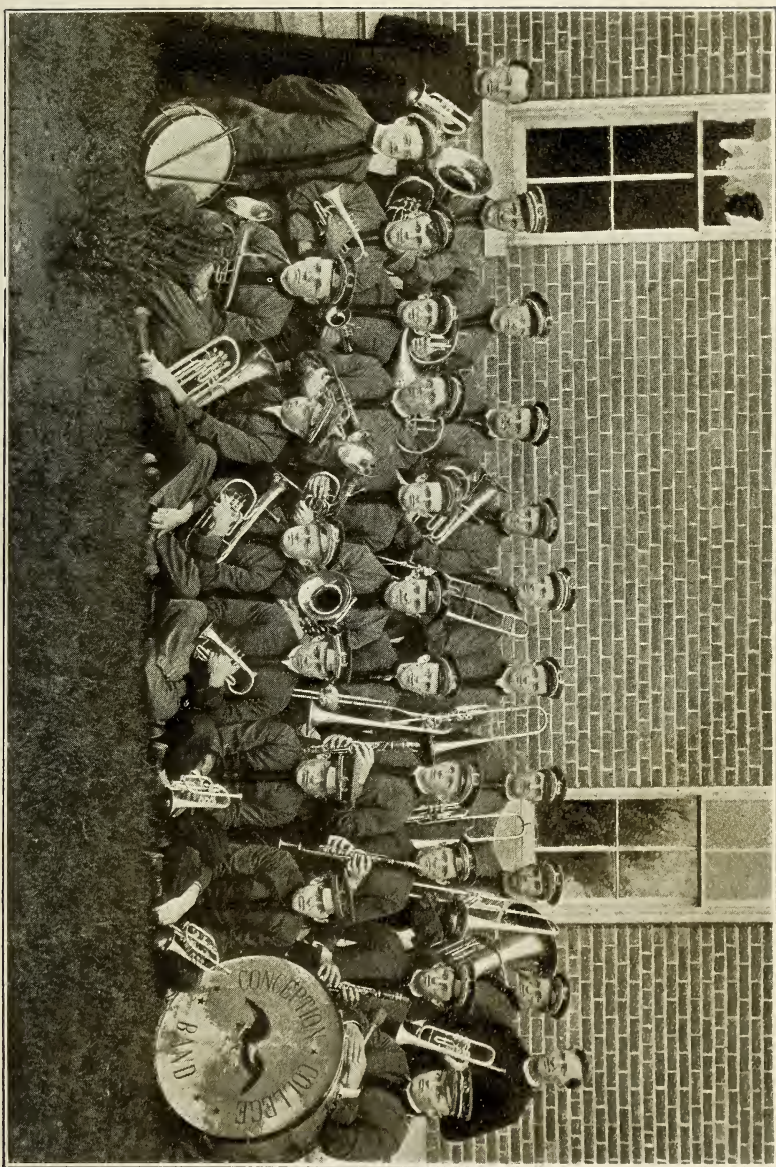
Hebrew.

Fr. Othmar Buerkler, O. S. B.; Fr. Bede Legill, O. S. B.;
Rudolph Schappler, O. S. B.; James J. McCaffrey,
Anthony Lehmen, Fr. Richard Felix, O. S. B.

Chemistry.

Rudolph Schappler, James J. McCaffrey, Fr. Bede Legill,
O. S. B.; Fr. Othmar Buerkler, O. S. B.

CONCEPTION COLLEGE CONCERT BAND





CONCEPTION COLLEGE BASEBALL TEAM

The Gold Medal
for Highest Average was awarded to

FRANCIS WAGNER.

Next in merit,
ROBERT J. RONEY.

DISTINCTIONS.

Christian Doctrine.

A. P. McDonell, Robert J. Roney, Francis Wagner, Leo A. Diebold, Eugene King, Leo Herzog, Fridolin Baumgarten, Edmond Cummins.

Latin.

Francis Wagner, Leo A. Diebold, Robert J. Roney, Fridolin Baumgarten, Edmond Cummins, Arthur P. McDonnell.

Greek.

Francis Wagner, Fridolin Baumgarten, Robert J. Roney, Arthur P. McDonell, Leo A. Diebold, Edmond Cummins, Eugene King.

English.

Arthur P. McDonell, Leo A. Diebold, Robert J. Roney, Edmond Cummins, Francis Wagner.

Mathematics.

Robert J. Roney, Arthur P. McDonell, Edmond Cummins, Leo A. Diebold, Francis Wagner.

Elocution.

Arthur P. McDonell, Robert J. Roney, Leo A. Diebold.

History.

Leo A. Diebold, Edmond Cummins, Eugene King, Arthur P. McDonell, Robert J. Roney, Francis Wagner.

German.

Bernard Groner, Francis Werthman, Leo A. Diebold.

IV. ACADEMIC.

The Diploma

for the Successful Completion of the High School Course was
awarded to

RAYMOND FELLING.

The Gold Medal

for Highest Average was awarded to

FRANCIS HAGEDORN.

Next in merit,

ALFRED SCHNUETTGEN.

DISTINCTIONS.

Christian Doctrine.

Francis Werthman, Francis Hagedorn, Joseph Bremerich,
Raymond Felling, John Goergen, Alfred Schnuettgen, Bernard
Groner, Lawrence Keeler.

Latin.

Francis Hagedorn, Alfred Schnuettgen.

Greek.

Francis Hagedorn, Alfred Schnuettgen, Joseph Bremerich,
Bernard Groner.

English.

Francis Hagedorn, Raymond Felling, Lawrence Keeler,
Alfred Schnuettgen, Francis Werthman.

Mathematics.

Francis Werthman, Francis Hagedorn, John Goergen.

Botany.

Raymond Felling, Francis Hagedorn, Francis Werthman, Lawrence Keeler, Bernard Groner, Alfred Schnuettgen, John Goergen.

German.

Joseph Bremerich, Francis Hagedorn, John Paschong, Edmond Cummins.

III. ACADEMIC.

The Gold Medal

for Highest Average was awarded to

LEANDER CUMMINS.

Next in merit,

LEO FORD.

DISTINCTIONS.

Christian Doctrine.

Leander Cummins, Henry Dirckx, Leo Ford, Joseph Kunkel, Eugene O'Neill, J. Arthur Storr, John Paschang, Raymond Schmeltz, John Bremerich.

Latin.

Leander Cummins, Leo Ford, J. Arthur Storr, Henry Dirckx, Joseph Kunkel, Eugene O'Neill, John Paschang.

Greek.

Leander Cummins, Henry Dirckx, Leo Ford, Joseph Kunkel.

English.

Leander Cummins, Leo Ford, J. Arthur Storr, Joseph Kunkel, Eugene O'Neill, Henry Dirckx, Raymond Schmeltz, John Paschang.

Mathematics.

Leander Cummins, Leo Ford, Eugene O'Neill, J. Arthur Storr, John Paschang, Henry Dirckx.

History.

Henry Dirckx, Leo Ford, Joseph Kunkel, Leander Cummins, Eugene O'Neill, J. Arthur Storr, John Paschang, Raymond Schmeltz, John Bremerich.

German.

James J. McCaffrey, Leo Ford, Henry Dirckx, Leander Cummins, John Bremerich, Raymond Felling, Lawrence Keeler, Alphonse Lehmen, Hugo Funke, Francis Uhrich, Raymond Schmeltz.

II. ACADEMIC.

The Gold Medal

for Highest Average was awarded to

LEO RUGGLE.

Next in merit,

JOSEPH MEYERPETER.

DISTINCTIONS.

Christian Doctrine.

Leo Ruggle, Paul Barman, Joseph Uhlmeyer, Raymond Cole, Ignatius Lammers, Francis Auer, Joseph Meyerpeter, Hugo Funke, M. Leo Leahy, Edwin Reel, Ralph Donelly, Norbert Newton, Francis Uhrich, Emery Doyle, Alphonse Lehmen, George Mihaljek, Otto Kunkel.

Church History.

Leo Ruggle, M. Leo Leahy, Edwin Reel, Hugo Funke, Raymond Cole, Ralph Donelly, Ignatius Lammers, Joseph Meyerpeter, Francis Auer, Paul Barman.

Latin.

Leo Ruggle, Joseph Meyerpeter, M. Leo Leahy, Edwin Reel, Hugo Funke, Raymond Cole, Otto Kunkel, Ignatius Lammers, Francis Uhrich, Norbert Newton, Joseph Uhlmeyer, Ralph Donelly, Alphonse Lehmen.

Greek.

Leo Ruggle, Joseph Meyerpeter, Otto Kunkel, Edwin Reel, M. Leo Leahy, Raymond Cole, Hugo Funke, Ignatius Lammers, Ralph Donelly, Norbert Newton, Francis Uhrich.

English.

Raymond Cole, Joseph Meyerpeter, Leo Ruggle, Edwin Reel, Hugo Funke, M. Leo Leahy, Ralph Donelly, Emery Doyle, Norbert Newton, Otto Kunkel, Ignatius Lammers, Francis Uhrich, Joseph Uhlmeyer, Alphonse Lehmen.

Mathematics.

Joseph Meyerpeter, Leo Ruggle, Edwin Reel, Raymond Cole, Ignatius Lammers.

History.

M. Leo Leahy, Leo Ruggle, Ralph Donelly, Alphonse Lehmen, Joseph Meyerpeter, Raymond Cole, Ignatius Lammers, Edwin Reel, Joseph Uhlmeyer, Francis Auer, Paul Barman, Hugo Funke, Otto Kunkel, Norbert Newton, Emery Doyle.

Physiography.

Joseph Meyerpeter, Hugo Funke, Leo Ruggle, Edwin Reel, Francis Auer, Emery Doyle, Raymond Cole, Norbert Newton, Ignatius Lammers, Joseph Uhlmeyer, Paul Barman, Alphonse Lehmen, Francis Uhrich.

German.

Joseph Meyerpeter, Leo Ruggle, Edwin Reel, Raymond Cole, M. Leo Leahy, Eugene O'Neil, Francis Auer, Ralph

Donelly, J. Arthur Storr, Norbert Newton, Joseph Uhlmeyer,
George Mihaljek, Emery Doyle, Paul Barman.

I. ACADEMIC.

The Gold Medal

for Highest Average was awarded to

NARCISSE RICH.

Next in merit,

LEO HALLORAN.

DISTINCTIONS.

Christian Doctrine.

Robert Eck, William Bruenn, Leo Halloran, Charles Koehler, John Kusstatcher, Narcisse Rich, Joseph Wagner, John Hausmann, Joseph Meyer.

Bible History.

Robert Eck, William Bruenn, William Kaschmitter, Charles Koehler, John Kusstatcher, Narcisse Rich, Joseph Wagner, John Hausmann, Leo Halloran, Raymond Smith, Joseph Meyer.

Latin.

Narcisse Rich, Robert Eck, William Kaschmitter, Leo Halloran, William Bruenn, Joseph Wagner, John Hausmann, Charles Koehler, Leo Graham.

English.

Narcisse Rich, Leo Halloran, Robert Eck, William Bruenn, William Kaschmitter, Raymond Smith, Joseph Wagner, John Hausmann.

Mathematics.

Robert Eck, Leo Halloran, Joseph Wagner, William Kaschmitter, John Hausmann, Narcisse Rich, William Bruenn,

Charles Koehler, Louis Goebel, Raymond Smith, John Kusstatscher, Bernard Caulfield.

History.

Robert Eck, Leo Halloran, William Kaschmitter, Narcisse Rich, John Hausmann, William Bruenn, John Kusstatscher, Leo Graham, Charles Koehler, Joseph Wagner, Raymond Smith, Louis Goebel, John Mines.

Elocution.

Raymond Smith, Narcisse Rich, Robert Eck, Joseph Wagner, Leo Halloran, Charles Koehler, Eugene Enis, William Bruenn, William Kaschmitter.

Penmanship.

Leo Halloran, Narcisse Rich, Robert Eck, William Kaschmitter, Raymond Smith, William Bruenn, Leo Graham, Joseph Wagner.

PREPARATORY.

The Gold Medal

for Highest Average was awarded to

FRANCIS BOCK.

Next in merit,
WILLIAM BOYLE.

DISTINCTIONS.

Christian Doctrine.

William Boyle, Gerald Cummins, Francis Bock, **Anthony** Luebbering, John Buckmaster.

Bible History.

Francis Bock, William Boyle, Gerald Cummins, John Buckmaster, John Prugger, Anthony Luebbering.

English.

William Boyle, Francis Bock, Gerald Cummins.

Arithmetic.

William Boyle, Francis Bock, Gerald Cummins, John Prugger.

Geography.

Francis Bock, Gerald Cummins, William Boyle.

History.

Francis Bock, Gerald Cummins, William Boyle.

Penmanship.

Francis Bock, William Boyle, Anthony Luebbering, Gerald Cummins, John Prugger.

Drawing.

Francis Bock, John Prugger, William Boyle, Gerald Cummins, John Buckmaster, Anthony Luebbering.

OPTIONAL STUDIES.

Piano.

Leander Cummins, Lawrence Keeler, Joseph Meyerpeter.

Organ.

Alfred Schnuettgen.

Violin.

Francis Auer, Narcisse Rich, Joseph Wagner, John Hausmann, Hugo Funke, Gerald Schrader, Emery Doyle, Norbert Newton.

Clarinet.

Alphonse Lehmen.

Trombone.

Ralph Donelly.

Typewriting.

Ignatius Lammers, John Kusstatcher.

THIRTY-FIRST ANNUAL COMMENCEMENT.

JUNE 18, 1914.

- "Spartacus" Overture.....A. Thomas
College Orchestra
Recitation Wolsey's Farewell
Raymond Schmeltz
"The Golden Gate" March.....N. Brown
College Orchestra

AWARD OF MEDALS.

- Festal Joys, March.....J. M. Fulton
Recitation Speech of Ariovistus
Leo Ford
Recitation Quarrel Scene from Julius Caesar
Raymond Smith
Paloma, Spanish Serenade.....arr. by Balfour
College Orchestra
Recitation The American Flag
Lawrence Keeler
Conception College Song.....A. P. McDonell
College Glee Club

AWARD OF CLASS HONORS.

- Priscilla, March.....Tom Clark
College Orchestra
Address Rev. Frowin Mergen, O. S. B.
Overture-Patriotic A. S. Bowman
College Orchestra

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